

Application No:
Money Receipt No:



प्रसार भारती/PRASAR BHARATI
(भारत का लोक सेवा प्रसारक)
(INDIA'S PUBLIC SERVICE BROADCASTER)
आकाशवाणी / ALL INDIA RADIO,
३-कैंटनमेंट रोड : कटक-७५३००१ : ओडिशा
3-CANTONMENT ROAD: CUTTACK-753001: ODISHA



Common Application Form for audition before the Local Audition Board (LAB) / Regional Audition Board (RAB) / Central Audition Board (CAB) for Classical / Light Classical Music (Hindustani) / Light Music / Folk Music / Composership

To

The Station Director
All India Radio,
Cuttack-753001, Odisha.

Paste here a
self attested
recent passport
size
Photograph

PARTICULARS OF ARTIST SEEKING AUDITION : FRESH / UPGRADATION
(Tick on relevant Category)

1. Full Name (in Block Letters) :
2. Address (in Block Letter)
(with proof of Residence & contact No.) :
3. Father's Name / Husband's Name :
4. Age / Date of Birth :
(Minimum age for Audition is 16 years
Completed. Age proof to be enclosed
for freshers)
5. Details of Style / System for which Audition
is sought for :
(a) Category – Vocal or Instrumental Music :
(Mention the Name of the instrument)
(b) Whether Classical / Light / Folk :
6. For Hindustani Classical Music :
Indicate the Form – :
(Dhrupad – Dhamar/Khayal/Thumri – Dadra, Tappa)

Cont.P-2

Attach a list 25 Raga (Hindustani) which you can sing or play out of the list of Ragas supplied with application, 10 Ragas for Light Classical – Vocal/ 10 talas for percussion instrument – for details refer to Annexure 'A'.

7. For Light Music, mention :
(Adhunik / Palli / Bhakti Geet / Odissi / Chhanda etc.)
Attach list of 15 songs with details of Author & Composer
8. For Folk Music
 - (a) Types of Folk Music :
 - (b) Region :
 - (c) Language :
 - (d) Solo or Group :
(if Group, how many members is the group)
 - (e) Brief Description of Training received for Folk Music :
 - (f) Have you performed on stage? :
 - (g) Attach a list of 15 Traditional Folk Songs/Topic you want to perform :
 - (h) Provide photograph (if group performer, then provide Group photograph)
(Folk songs based on Film Tunes are not allowed purity & Tradition of Folk Tunes are to be maintained).
9. For Music Composer –
 - (a) Area of Training & experience as Music Composer :
 - (b) Details of Music Composed if any for Film/Series/ Commercial Ads. etc. :
 - (c) If you have background of Folk Music, kindly specify the region for which you are familiar with :
 - (d) Knowledge of playing on any instrument :
 - (e) Three Composition depicting different moods & themes (based on Classical / Light / Folk tunes) are to be recorded. Out of which two items will be candidate's choice & One item of Station Choice. Lyric will provided by the station for composing as Station's Choice & the candidate has to compose on the spot with notation for that item.

10. (a) Particulars of Previous Audition (if any) & result hereof :
 (b) Existing Grade :
11. Particulars of broadcast from AIR Station (if any) :
12. Are you a Government Servant? :
13. Money Order/IPO/DD No. & Date :
 (Attach original M.O receipt/IPO/DD)
14. Do you belong to SC/ST? :
 If yes, please attach a proper certificate
15. Brief Bio-data :

Note: 1) Employees of AIR & Doordarshan, Visually Challenged Artist and Senior Citizens above 60 years are exempted from paying any fee if they produce proper certificate to that effect and there will be a 25% fee exemption for SC/ST candidates from paying the Audition Fee.

- 2) (a) Fee for Application Form : Rs. 100/-
 (b) Audition Fee for Folk Artist (Fresh) : Nil
 Audition Fee for Folk (Up-gradation) up to A-Grade: Rs. 1,000/-
 (c) Audition Fee for Light/Classical Artist (Fresh): Rs. 1,000/-
 Audition Fee for Light/Classical Up-gradation up to 'A' Grade: Rs. 2,000/-

The particular of Money Order / Postal Order / DD may be given at Serial No.13. The fee will not be refunded under any circumstances.

The Applications who will download the Form from our website www.aircuttack.com and apply are required to pay the additional application fee of Rs. 100/- alongwith the Audition Fee prescribed for the appropriate grade.

I abide by the rules of the auditions. In case of Upgradation, CAB will have the right to weed me out if my performance is not up to the mark.

I also note that in case of any canvassing, my audition will be treated as null and void and the audition fee will be forfeited. If I fail to appear in the audition on the specified date (without valid reason and proper certificate), I will be treated as disqualified and my fee will be forfeited and I will have to apply afresh.

Signature of the Applicant

Full Name:

Address:

Mobile / Phone No.

Cont. P/4

INSTRUCTIONS FOR CANDIDATES

1. No TA/DA will be offered by All India Radio to candidates who appear for Audition.
2. Separate applications for each category may be submitted along with necessary enclosure and prescribed fee.
3. Candidates must clearly specify the Type of Music that they want to appear for the Audition like Hindustani Vocal / Instrumental.
4. Filled in applications should be sent to **THE STATION DIRECTOR, ALL INDIA RADIO, CANTONMENT ROAD, CUTTACK-753001, ODISHA** with required enclosures.
5. The decision of Regional Audition Board / Central Audition Board in respect of awarding suitable grade will be final, binding and irrevocable.

Hindustani Classical Music:

- i. In case of Vocal, please state music forms i.e., Dhrupad, Dhammar, Khayal, Thumri, Dadra, Tappa etc.
- ii. In case of Instrumental, state music forms i.e., Allap, Jod, Jhala, Ghatkari etc.
- iii. For Percussion instruments – 10 Talas.
- iv. Candidates are advised to confine to the Ragas mentioned in Annexure – A.

Sugam Sangeet:

- i. The candidates should have appropriate level of quality in respect of Swara, Laya and Talas.
- ii. Pronunciation of words should be clear and correct.
- iii. While selecting a song, care should be taken that the contents of th song are good and sung in Talas.
- iv. Voice and Swara should be good and correct.

List of Ragas for Hindustani Music					
Candidates are advised to choose the ragas for Audition from the list given below only.					
Dhrupad, Khayal & Instrumental			For Accompaniment alone		
1	Bilaskhani Todi	41	Gaud Sarang	1	Kehrwa
2	Malkauns	42	Maru Bihag	2	Dadra
3	Komal Rishabh Asavari	43	Rageshari	3	Qawali
4	Bhairvi	44	Nat bharav	4	Dheema Ektaal
5	Jogia	45	Patdeep	5	Chachar
6	Ramkali	46	Puriya Kalyan	6	Deepchandi
7	Lalit	47	Jog Kauns	7	Jhumra
8	Main ki Toli	48	Chandra Kauns	8	Pakhawaj
9	Multani	49	Jog	9	Tilwada
10	Bihag	50	Hansadhvani	10	Dheema Teentaal
11	Alaiya Bilawal	51	Gaud Malhar		
12	Desi	52	Gurjari Todi		
13	Asavari	53	Megh Malhar		
14	Jaunpuri	54	Abhogi		Percussion (Tabla, Dholak & Pakhawaj)
15	Darbari	55	Devigiri		
16	Bageshari	56	Ahir Bhairav		
17	Bhimplasi	57	Vibhas	1	Teentaal
18	Mian Ki Malhar	58	Nand	2	Jhaptaal
19	Bahar	59	Vrindabani Sarang	3	Roopak
20	Marwa	60	Kausi Kanhra	4	Adachautaal
21	Puriya		Thumri / Dadra	5	Savari of 15 Beats
22	Basant	1	Gara	6	Dhammar
23	Shree	2	Kafi	7	Chautaal
24	Puriya Dbanshari	3	Bhairavi	8	Sooltaal
25	Poorvi	4	Piloo	9	Laxmitaal
26	Shankara	5	Khamaj	10	Teevra
27	Shudha Kalyan	6	Sindura	11	Ektaal
28	Yeman	7	Tilang		
29	Bhoopali	8	Maand		
30	Deshkar	9	Tilak Kamod		
31	Sham Kalyan	10	Pahadi		
32	Chhayanat	11	Manjh Khamaj		
33	Kedar	12	Shiv Ranjani		
34	Kamod	13	Kirwani		
35	Jai Jaiwanti				
36	Jhinjhoti				
37	Des				
38	Shudh Sarang				
39	Adana				
40	Bairagi				